

# HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

Allegro (♩ = 126)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

glockenspiel

vibraphone

bell tree

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

f

14

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* *Ped.* *cymbà 2*

Perc. 3 *f*

20

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *f* *mf*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb

Bass Bb

Timp. *mf* *bell tree*

Perc. 1 *mf*

Perc. 2 *mf* *Ped.* *b.d.* *s.c.*

Perc. 3 *ff*

**A**

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

41

Sop. Cor. *f* *ff* **B**

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p*



47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *p*

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *f* *p*

59 **C**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



70

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

75

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

81 rit. **D** Moderato (♩ = 86) molto rall.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *cup mute ad lib.*

1st Hn. *p* *cup mute ad lib.*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *1st.*

Bass Eb *p*

Bass Bb *p*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

86 Andante Con moto (♩ = 62) poco accel.

Sop. Cor. *p*

Solo Cor. *mp* *solo molto espressivo* *mf*

Rep. Cor. *pp* *cup mute*

2nd Cor. *pp* *cup mute*

3rd Cor. *pp* *cup mute*

Flug. *mf* *solo molto espressivo* *mp* *mf*

Solo Hn. *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *cup mute*

2nd Tbn. *pp* *cup mute*

B. Tbn. *pp* *cup mute*

Euph. *p* *1st.* *2nd.* *1st.*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



91 **rall.** **E** **A tempo**

Sop. Cor. *mf* *tutti*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph. *mf* *both*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

95 **molto rall.** *ad lib*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *pp* *bell tree*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *pp* *f* *p*

99 **A tempo**

Sop. Cor. *pp*

Solo Cor. *mf* *mp* *mf*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *mp* *mf*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. -

2nd Bar. -

1st Tbn. *pp* *cup mute*

2nd Tbn. *pp* *cup mute*

B. Tbn. *pp* *cup mute*

Euph. *p* *2nd.* *1st.*

Bass E♭ *pp*

Bass B♭ *pp*

Timp. -

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 -

104 **molto rall.** **accel.**

Sop. Cor. *pp*

Solo Cor. *pp* *open*

Rep. Cor. *pp* *open*

2nd Cor. *pp* *open*

3rd Cor. *pp* *open*

Flug. *pp*

Solo Hn. *pp* *open*

1st Hn. *pp* *open*

2nd Hn. *pp* *open*

1st Bar. -

2nd Bar. -

1st Tbn. *pp* *open*

2nd Tbn. *pp* *open*

B. Tbn. *pp* *open*

Euph. *pp* *both*

Bass E♭ *pp*

Bass B♭ *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp* *[h.h.]* *[s.d.]*

Perc. 3 *pp*



109 **F** Moderato (♩ = 104)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

**G**

133

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

**triangle**

141 **H**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

156

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

163

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

169 **allargando é crescendo** **J** meno mosso (♩ = 92)

Sop. Cor. *ff*

Solo Cor. *ff* 3 3

Rep. Cor. *ff* 7 3

2nd Cor. *ff* 5 3

3rd Cor. *ff* 7 3

Flug. *ff* 7 3

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

175 **rall.** **K** Maestoso (♩ = 82)

Sop. Cor. *ff* 6 6

Solo Cor. *ff* 6 6

Rep. Cor. *ff* 6 6

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3



183

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*triangle*

*ff*

188

poco più mosso

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*fp*

*ff*